

STUDIO GDMC

Studio User Scheme

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ACCESS PASS USER SCHEME

Setting up a studio is expensive business. At Studio GDMC, a wallet-friendly option is available to suit various users' habits of working.

Develop your craft in a conducive and creative space without having to worry about equipment investment and maintenance.

TYPES OF PASSES

□ One-Time Pass

\$48 (block of 2 hours)

Purchase only in blocks, regardless of actual usage. Slots must be booked and approved in advance.

□ 2-Month Pass

\$250 (\$12.50/hr)

Validity period of 2 months from date of sign up. Includes a shelf, and unlimited clay and glazes (for studio use only).

3-Month Pass

□ 40 HOUR SCHEME

\$400 (\$10/hr)

Validity period of 3 months from date of sign up. Includes a shelf, and unlimited clay and glazes (for studio use only).

□ 80 HOUR SCHEME

\$750 (\$9.38/hr)

Validity period of 3 months from date of sign up. Includes a shelf, and unlimited clay and glazes (for studio use only).

□ 80 HOUR WEEKDAY SCHEME

\$650 (\$8.13/hr)

Validity period of 3 months from date of sign up. Double charges applicable for using weekday 80 hour pass on Saturdays and Sundays.

TERMS AND CONDITIONS

• FIRST STEP CLOCK IN, LAST STEP OUT CLOCK OUT POLICY

- Make sure you **book a slot** via our online form at least **24 hours ahead**.
- **Teaching is not allowed** without written instructions from the management.
- The pass is **STRICTLY NON-EXTENDABLE AND NON-TRANSFERABLE**.
- Users **need to have basic skills** before signing up. Wheel throwing and handbuilding users need to have attended at least one basic class or workshop with us.
- This scheme is only eligible for **18 years old and above**. Exception is based on assessment by the studio manager.
- Participants below 18 will need to be accompanied by guardian at all times. And they will be required to purchase their individual access pass.
- Free use of clay and glazes within studio premises only. **NOT TO BE TAKEN HOME** till it is glaze fired. If you wish to complete your work at home, please purchase the clay before throwing.
- Use of external clay and glazes is not allowed in the studio. All throwing, finishing, and glazing must be done using the studio's materials.
- Use of studio area is limited to assigned wheel or space. In the event of infringement of usage, management reserves the right to terminate the rights to studio use.
- **Liability Release. The acceptance of this scheme releases the management of claims arising from injuries arising from the use of equipment and space.**
- Studio usage is for developing your skills. **Usage of studio for commercial purposes requires written permission from management.**
- Upon expiry of pass, please remove and vacate your works and return the access pass **within 7 DAYS** from the date of expiry.
- You will need to present the collection chit (digital or hardcopy) to claim your works. For all fired works, at the expiry of the collection period, your works will be donated or disposed of without notice. Delivery service available if you are unavailable for collection.

Package validity period _____

User's acknowledgement _____

USER'S PARTICULARS

Name _____

Phone _____

Email _____

Date of sign up _____

1 month extension \$120

From :