

FUN WITH CERAMICS

Programme Outline

- Children learn basic hand building techniques such as pinching, slabwork, and working with solid forms.
- Children learn how to apply ceramic under glazes and over glazes on their artwork.
- Children develop their critical thinking and verbal expressive skills through 'show and tell' sessions.



HIGHLIGHTS

Learning through Play

Children express their ideas in the form of making 3D representations of animate & inanimate objects.

Fining Tuning Motor skills

Children improve their gross & fine motor skills through the processing of exploring what tools do to clay.

Building confidence

Children learn how to express their ideas confidently with clay.

Option for mural tile making project



snap me!



Nurturing The Holistic Child Through Clay & Glass



PROGRAMME SUMMARY

	Excursion	Short One-off Experience	Art Focused	Parent Bonding Option	No. of Sessions / Duration	Cost / Session
Pottery Studio Excursion		Hand building Wheel throwing			1 session / 1.5 - 2h	\$25 - 45
Botanic Garden Excursion					2 sessions - 1 outdoor / 1.5h - 1 classroom / 1.5h	\$30 - 35
Sculpture Art Trail at GAC		Using air dry clay			1 Session / 2h	\$25 - 35
Arty Zoo Experience					4 Sessions - 1 at the zoo / 1.5h - 3 classroom / 1h	\$80
Creative Fused Glass Art					2 Sessions / 1.5 - 2h	\$50
Fun With Ceramics						



EXCURSIONS

Discover The World

Experiences in nature provides chances for the child to learn. Multi sensorial interactions ignite the child's sense of curiosity & instills their love for learning.



ONE OFF EXPERIENCE

Multi Sensorial Art

These are introductory discovery-based workshops, aimed at giving the child an upclose interaction with the art form.



ART FOCUSED

Aesthetics & Creativity

These classes focus on creative expression & acquiring ceramics or glass making skills. The child also learns about reflectiveness & appreciation.

Option for curriculum integration & teachers training.



BONDING

Parent & Child bonding

Bond with your child! Parent & child will co-create a work based on the child's imagination (at \$10 / parent).

Applicable for excursion programmes only.

WHO WE ARE

All programmes are designed by Hazel Wong, artist-educator with more than 15 years of teaching experience. She is NIE-trained in the pedagogy of art education and is well-versed in Artful Thinking pioneered by Harvard Graduate School of Education. She is also trained in Arts Education for the special needs sector. Her pioneering pre-school art programmes are supported through National Arts Council's Artist-in-school scheme 2014-2016.

Hazel's professional art practice includes Singapore's Largest community mural - HDB's 50th Anniversary Mural @ Toa Payoh Hub as well as YOG's 2010 inaugural mural @ Esplanade MRT Station. Both Goodman Ceramic Studio and Goodman Glass Studio are managed by Ceramique Ptd Ltd, and are the exclusive educational resource centre for Bullseye Glass (www.bullseyeglass.com).

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CREATIVE FUSED GLASS ART

Learning about Glass

Children learn how glass is used in their environment and how it is used by artists to create artworks. They learn how to use colour & shapes to create art.

Heat Magic!

Children learn how glass artwork can be transformed with the effect of heat.

Appreciating our Environment

The child becomes more aware of materials used in day-to-day environment and develop an appreciation of glass works.



HIGHLIGHTS

Let's Look at Glass

The colourful & transparent quality of glass is enthralling for both adults and children.

Making Glass Artworks

Children learn about unique properties & learn how to compose & assemble glass shapes to create unique subjects such as self-portraits & animal expressions.

Glass Mural for the School

Option for assembly into a glass mural installation for display.



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POTTERY STUDIO EXCURSION

Let's Look Around (10 min)

Artist welcomes the group, explains the studio rules, then we look around!
What do you see? What are they for?

Wheel throwing demo (15 min)

Artist demonstrates the wheel throwing technique. Pupils decorate the vessel together.

Hands on session (40 min)

Pupils explore the clay & learn how to create a pinch pot or an animal. Option for wheel throwing.



ARTY ZOO EXPERIENCE

Excursion Outline (2hr)

- Zoo keeper's talk (15 min)
- Animal trail walk (1hr)
- Interaction with zoo specimens (15 min)
- Clay sculpture making activity (30 min)

Classroom Sessions

- 3 sessions x 1hr
- Pupils learn how to mold simple shapes & assemble these forms make an expressive clay artwork complete with colours



HIGHLIGHTS

Highly sensory & experiential

Explore the nature of clay, touch, feel, smell & look at various clay making techniques.

See artists in action

Spinning the clay into a vessel, or use hands to mold clay into a sculpture.

Create your first clay art

Expand your imagination & create your first 3D clay art complete with colours.

Wheel throwing for kids

Pupils get to use the spinning wheel (at additional cost), using MEXO air dry clay (immediate take home).



HIGHLIGHTS

Animal inspiration for Art

Many artists draw inspiration from Nature. Artist show pupils the unique & remarkable traits of animals.

Making Animal Art with Clay

Children extend their outdoor learning into the art studio, & learn the skills of sculpting 3D animal sculptures.

Developing a Connection with Animals

Children develop an appreciation and respect for animals in the natural world.



Feedback

Children were fascinated with the wheel throwing!

Principal
My World @ AMK



SINGAPORE BOTANICAL GARDEN PRINT WORKSHOP EXCURSION

Excursion Outline (1.5 - 2hr)

- Arrival & briefing on park etiquette (10 min)
- Walk through 'Heritage Trees Trail and sensorial games (20 min)
- Explore aquatic flora & discover the mini forest (30 min)
- Picnic on the cool green grass slope (15 min)
 - Tembusu Tree Game (15 min)
 - Check out the stream (5 min)



HIGHLIGHTS

Experiential & sensorial

Children engage all senses to discover nature, & the wealth it offers for making art.

Looking for the tree on our \$5 note

Through a game of finding the Tembusu tree, children learn how to describe & identify trees.

Making prints & tiles with nature

In an hour of classroom session, pupils explore found objects to create prints and printed tiles.

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Feedback

*Principal
My World @ Simei*

Vendor took time to brief teachers.. & was very generous with service & materials. Engaging programme with integrated learning. Children were allowed & encouraged to explore freely.

SCULPTURE ART TRAIL AT GOODMAN ART CENTRE

Sculpture Trail (10 min)

Pupils visit 10 artworks at Goodman Arts Centre. They explore the rich surface quality of the sculptures; from man made polymer & metal material to natural materials like wood.

Clay Sculpture Activity (10 min)

Pupils learn how to mold simple shapes & assemble these forms to make an expressive clay artwork. (Using air dried clay- immediate take home)



HIGHLIGHTS

Let's Look at Sculptures

Children see, think and learn that expressive and symbolic sculptures can be interpreted in many ways.

What are Sculptures made of?

Children explore the various mediums used for outdoor art.

Making My First Sculpture

Children extend their outdoor learning into the art studio, and learn the skills of creating a 3D sculpture using air dried clay.

