

ACCESS PASS USER SCHEME

Setting up a studio is expensive business. At Goodman Ceramic Studio, a wallet-friendly option is available to suit various users' habits of working. Develop your craft in a conducive and creative space without having to worry about equipment investment and maintenance.

cost & entitlements

TYPES OF USERS' SCHEME

- One-off user Scheme**
\$48 (block of 2 hours)
purchase only in blocks, regardless of actual usage
- 20 Hours User Scheme**
\$220 (\$11/hr)
Validity period of **2** months from date of sign up
Includes a shelf, and unlimited clay and glazes (for studio use only)
- 40 Hours User Scheme**
\$350 (\$8.75/hr)
Validity period of **3** months from date of sign up
Includes a shelf, and unlimited clay and glazes (for studio use only)
- 80 Hours User Scheme**
\$650 (\$8.12/hr)
Validity period of **3** months from date of sign up
Includes a shelf, and unlimited clay and glazes (for studio use only)
- WEEKDAY 80-HOUR PASS \$550** (\$6.88/hr)

**NOTE: DOUBLE CHARGES APPLICABLE FOR:
USING WEEKDAY 80 HOUR PASS FOR SAT/SUN**

when to come

STUDIO HOURS

Studio hours:

Wed/Thurs/Sun: 9-6pm
Tues/Fri/Sat: 9am - 10pm
Mon: Closed

wheel availability

As Saturdays and Sundays are sometimes fully booked, please reserve your wheel via **online form**. **Form QR code**



FOR INTERNAL USE

- monday.com / (date)
- uattend / (date)
- card
- token

- One-off User **\$36** (2 hours)
- 20 Hours **\$220** (2 Months)
- 40 Hours **\$350** (3 Months)
- 80 Hours **\$650** (3 months)
- 80 Hours **\$550** (3 months) (WEEKDAY PASS)
- one month extension **\$80**



what to expect

STUDIO FACILITIES & SUPPLIES

Ceramics

- 24 potter's wheel & Professional slab roller
- Full range of ceramic tools and equipment, banding wheels of various sizes, workboards, plasterboards
- Free use of GCS dipping glazes (20 colours, cone 5 /6 range)

Terms & Conditions

- 1) Period of validity is strictly non-extendable.
- 2) **Wheels are limited for use during class time.**
- 3) **Users are required to clock in upon stepping into the studio.** Please ensure you clock out before you leave. In the event of non performance, management reserves the right to terminate your usage rights without advance notice and refund.
- 4) **Teaching is not allowed at the studio without written permission from the studio management.**
- 5) Use of equipment: All users need to have prior knowledge in using pottery equipment such as the throwing wheel, banding wheel and slab-roller. Studio manager requires proof of basic level skill before approving. Wheel throwing users need to have attended at least one Throwing Course.
- 6) This scheme is only eligible for 18 years old and above. Exception is based on assessment by the studio manager.
- 7) Participants below 18 will need to be accompanied by guardian at all times. And they will be required to purchase their individual access pass.
- 8) **Free use of clay and glazes within studio premises only. NOT TO BE TAKEN HOME FOR WORK.**
- 9) Use of studio area is limited to assigned wheel or space. In the event of infringement of usage, management reserves the right to terminate the rights to studio use.
- 10) **Liability Release. The acceptance of this scheme releases the management of claims arising from injuries arising from the use of equipment and space.**
- 11) **REPLACEMENT COST** for Token or card access card \$20. First card is free. To be returned at end of period.
- 12) Studio usage is limited to developing your skills. Usage of studio for commercial purposes requires written permission from management.
- 13) Upon expiry of pass, please remove and vacate your works and return the access pass within 7 days from the date of expiry.
- 14) You will need to present the collection chit (digital or hardcopy) to claim your works. For all fired works, at the expiry of the collection period, your works will be donated or disposed of without notice.

REGISTRATION

Name: _____

HP No: _____

Email: _____

Payment mode: Cash Nets Cheque Paynow/bank transfer

Start date: _____ Expiry date: _____

Customer's signature: _____